

Artist Statement 2009

"Dystopia"

By Adrienne Read

After going back to school to finish my degree and already working as a professional for a number of years, I will finally enter into a new faze in my life with no doubt that I am on the path that I am meant for. There is an overwhelming desire to be open for what lies ahead in my future as an artist and a designer.

For my senior thesis, I wanted to reflect the challenges that I have persevered, as well as, the values that I mirror in my own life.

"Dystopia" is a magazine that is simply a meditation about the realities of living in parallel with what sustainability means to most people.

How would we measure all the various consequences of our daily routines without resorting to a life of asceticism or obsession, and even then, the inevitable unpredictability of this complex world is likely to lead us to misinformed behavior.

Rather than trying to have some sort of ethical tool for sustainable living, I am proposing we just embrace it all and do the best we can.

I hope you enjoy it, as much as, I have making it!